

Violine II

Felix Mendelssohn Bartholdy

Sinfonia II D-Dur

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Allegro

Violin II part of Mendelssohn's Symphony No. 2 in D major, measures 1 through 38. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and sweeping eighth-note lines. Measure 26 marks a change in tempo to 'sciolto' (ad libitum). The piece concludes with a first ending (marked '1.' and *p*) and a second ending (marked '2.' and *p*) leading to the final measure.

Measures 1-4: *f*

Measures 5-10

Measures 11-15

Measures 16-19

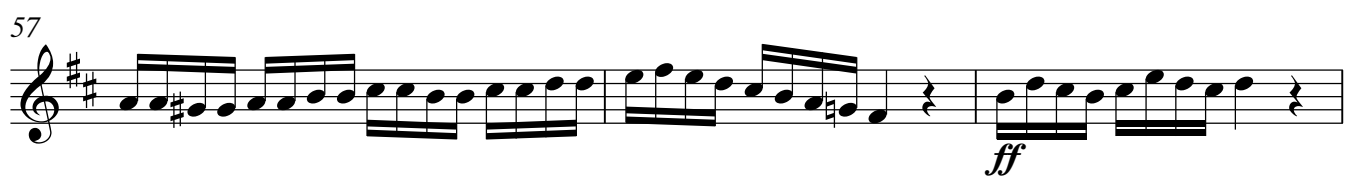
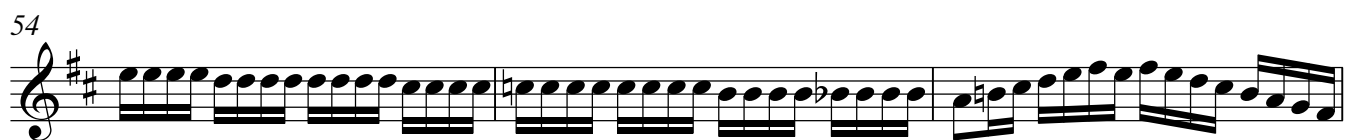
Measures 20-25

Measures 26-30: *sciolto*

Measures 31-33: 1. *p*

Measures 34-37: 2. *p*

Measures 38



Andante

*dolce**p*

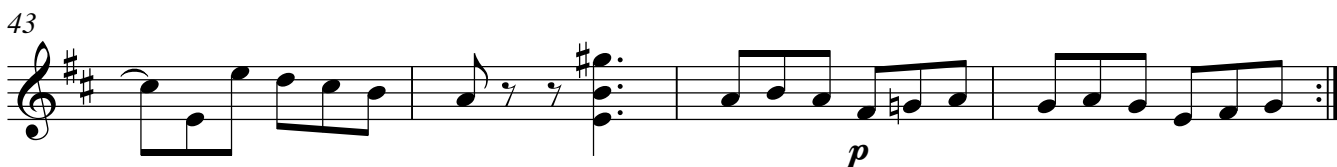
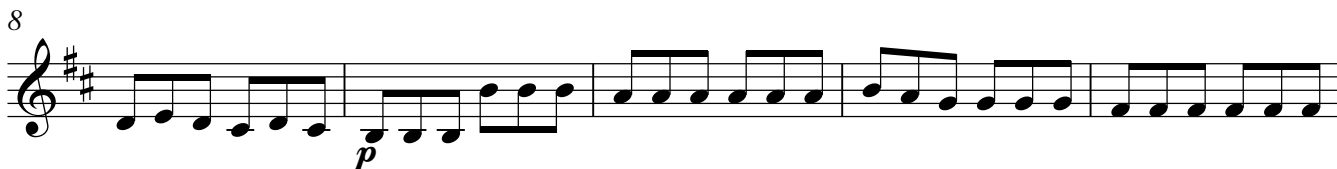
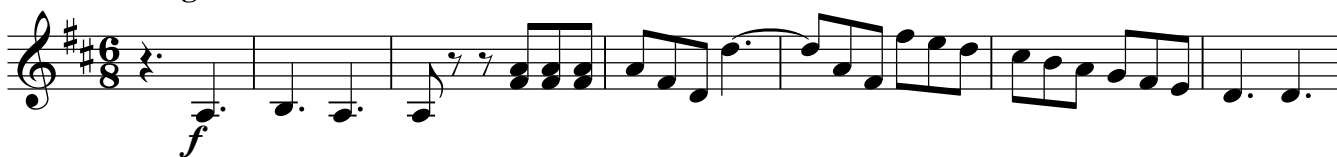
Violine II musical score, measures 4 to 51. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Andante, and the mood is dolce. The dynamics include piano (p). The score consists of ten staves of music, each starting with a measure number. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains D major throughout the page.

Measures 4 to 51 are shown across ten staves. The notation includes various note values, rests, and slurs, indicating a melodic and rhythmic progression. The key signature is D major (two sharps).

55



60

**Allegro vivace**

47

54

60

66

72

79

85

92

98

104

108